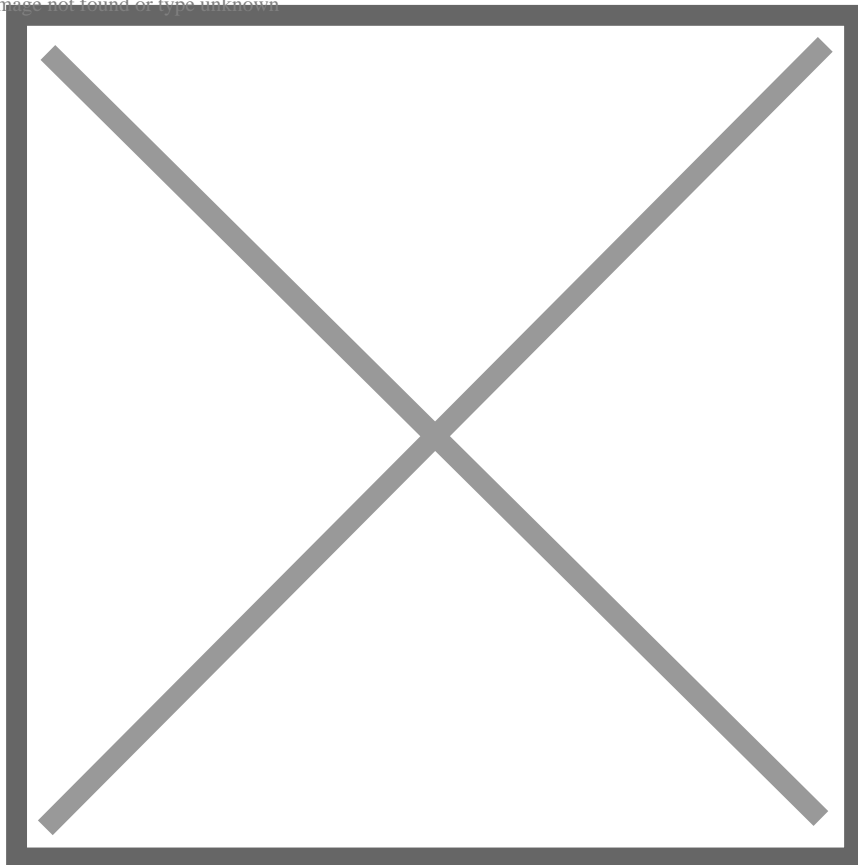




## THEATER / FACTORÍA ECHEGARAY

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Teatro Echegaray

estreno

tuesday **13** july 20.30 h  
wednesday **14** july 20.30 h  
thursday **15** july 20.30 h  
friday **16** july 20.30 h  
saturday **17** july 20.30 h  
sunday **18** july 20.30 h  
tuesday **20** july 20.30 h  
wednesday **21** july 20.30 h  
thursday **22** july 20.30 h  
friday **23** july 20.30 h  
saturday **24** july 20.30 h  
sunday **25** july 20.30 h

Ticket sale 03/10/2019

Prices A ~~42€~~ B ~~31€~~ C ~~23€~~ D ~~14€~~

Usual discounts do not apply

## BALEIA 2.0

[*Mirror's & Mirages*]

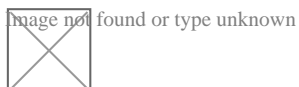
Santi Balmes voice  
Julian Saldarriaga guitar  
Jordi Roig guitar  
Ricky Falkner bass  
Dani Ferrer keyboard  
Oriol Bonet drums  
Guillem Alba actor

2.30 h (w/out intermission)

[loveoflesbianband.com](http://loveoflesbianband.com)

After repeated requests from the anxious audience of *Love of Lesbian*, the show *E&E* returns to theatres. *Especjos y espejismos (Mirror's & Mirages)* is not a play nor a musical. It could be defined as a dramatised concert based on the dreamlike song repertoire of Love of Lesbian. Music as the reflection of our reality? Or music to create mirages in which to find shelter? A duality often found in one same tune and one same verse.

The new updated staging of *E&E* will include some pieces from *El poeta Halley* (2016), but will conserve its magical and minimal essence. Guillem Albà has





conceived staging where Chinese shadows, puppets and other theatrical elements will take centre stage to reproduce the proper emotional *atrezzo* for each situation.

