

THEATER / SEASON 2023-24



Teatro Echegaray

thursday 5 october 20.00 h

Inicio venta 18/09/2023

Price **15€**(single price)
Usual discounts do not apply

RITA O EL DEVENIR. TOPOGRAFÍAS DESDE EL MARGEN

Kermés Teatro
Dramaturgy Kermés Teatro
Concept and performers Irene Molina and Stéphanie Mouton
Stage direction Hansel Nezza

55 min. (w/out intermission)

www.kermesteatro.com

At the proposal of the Romero Esteo Association, the Teatro Cervantes-Málaga ProCultura and the Delegation of Culture of the Diputación de Málaga present **ESCENA ABIERTA MÁLAGA**.

Escuela de Espectadores will organize an open meeting with the company at the end of the performance

BEST SHOW, BEST PERFORMANCE (IRENE MOLINA) AND BEST STAGING (HANSEL NEZZA) AT THE 7TH EDITION OF CINTA (CITA DE INNOVADORES DEL TEATRO ANDALUZ) – TNT CENTRE OF SEVILLE (2022)

Rites as collective festivity, as vital stability, corporal experience, eroticism and seduction. Rites as a form of recognising oneself as part of the group, as a manner of transcending the collective me. Symbols and images that generate community. The encounter with oneself.

The other.

Rita o el devenir. Topografías desde el margen is a physical theatre play that investigates rituals, inviting the audience to enter into its symbolic universe. It stems from the need to open up a space of reflection regarding rites as a form of social cohesion, of segregation and construction of identity, at the personal and community levels. With the staging of the play, Kermés Teatro questions the existence of ritual spaces, their adaptation and their reinvention.

Kermés was founded in 2020 as the result of a friendship and the need to generate spaces for encounters and reflection, in which to speak about all our different realities. We see the stage as a place for social and aesthetic commitments in which to question human relations and their essence. A place where questions do not always expect an answer.