MUSIC / TERRAL 2024

Teatro Cervantes

sunday **30** june 20.30 h

Inicio venta 22/02/2024

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply

MAYTE MARTÍN

Tatuajes

Mayte Martín voice and musical direction
Nelsa Baró piano and arrangements
Guillermo Prats double-bass
Vicens Soler drums

1.20 h (w/out intermission)
www.maytemartin.com
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Programme
Gracias a la vida / Violeta Parra
Lucía / Serrat
Te recuerdo Amanda / Víctor Jara
Zamba para no morir / Hamlet Lima
Amore / Bruno Canfora y Ginna Basso
Alfonsina y el mar / Félix Luna 'Falucho' y Ariel Ramírez
Ne me quitte pas / Jacques Brel
En la imaginación / Marta Valdés
Eu se que voi te amar / Vinicius de Moraes y Tom Jobim
Procuro olvidarte / Manuel Alejandro
El breve espacio / Pablo Milanés
A que no te vas / Manuel Alejandro
Lía / José María Cano
Porque vas a venir / Carmen Guzmán y Amanda Velazco

Tatuajes, singer Mayte Martín's new record, includes immortal pieces of a repertoire we all treasure in our memory. Her versatility, which on occasions submerges her in other sound landscapes that have nothing to do with flamenco, allows us to see her and listen to her recreating a collection of major hits that are and will always be part of universal musical heritage. This reencounter with the eternal songs she performs harbours an emotional journey that engraves on the experience, which is founded on deep respect for the composers of these songs, an exquisite aroma full of nuances and colour.
"For the singer, flamenco singer, composer and guitarist Mayte Martín, "flamenco is

my origins, not my yoke". With this premise as her motto, she delves into the different genres with overwhelming artistic personality. Given her nature and vocation, artist is the term that best defines her. In each performance she establishes, with delicate sensitivity and interpretative perfection, a fascinating environment of exquisite nuances. In Mayte Martin, mystery and reality go hand in hand: a unique talent, a remarkable singularity when she expresses her music, the excellence of which gives rise to intense emotion." José María Velázquez-Gaztelu