

MUSIC / SEASON 2024-25



Teatro Cervantes

wednesday 18 june 20.00 h

Inicio venta 04/02/2025

Price **30€** (single price)
Usual discounts do not apply

EL FANTASMA DEL TEATRO FALLA

Una obra carnavalesca de Tino Tovar
[A Carnival show by Tino Tovar]

Musicians

Sergio Monroy keyboard and musical director

Lara Sansón violin

Daniel Bommati guitar

David Gavira percussion

Actors-singers Ramoni, Dani Obregón, Arturito de Barbate, Rafa Taleguilla and Milián

Oneto

Narrator Chicho

1.15 h (w/out intermission)

El fantasma del Teatro Falla blends culture and popular tradition, terms that coincide in attributing a sense of diversion and perpetuating a tradition. It also brings together several genres, among which musical comedy prevails without renouncing to a certain dose of drama and critical theatre. Inspired by Gaston Leroux's novel and the musical by Andrew Lloyd Webber, *The Phantom of the Opera*, the show takes place in a distinctly Cadiz setting, with the musical and comical resources rooted in the city's Carnival tradition.

Constantino Tovar Verdejo, 'Tino Tovar' (Cadiz, 1971) began participating in the Carnival in 1988 as a member of the youth carnival band 'Los que pasan del mundo' with Francis Sevilla Pecci. In 1996 he moved to the adult carnival troupe 'Los callejeros' and the following year definitely established himself in the genre by winning third prize in the singing competition's grand final with 'La botica'. In 2000, he finally won first prize as an acclaimed author and member of the troupe 'Los del año catapum'. Following a few sabbatical years, in 2020 he returned to the competition with 'Oh capitán, mi capitán' and a touching tribute to the Carnival of Cadiz, with which he won first prize again in the *comparsa* category.

In 2022 he premiered *ClandesTINO*, a Carnival show in which he goes over his most popular songs, narrating and singing them, going back to time of the old rebel Cadiz under the dictatorship.