

THEATER / 41ST THEATRE FESTIVAL



Teatro Cervantes

tuesday 16 january 20.00 h

Inicio venta 08/11/2023

Prices A 27€ B 20€ C 15€ D 10€

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

TEA ROOMS

[WOMEN'S THEATER. With the collaboration of Área de Igualdad de Oportunidades del Ayuntamiento de Málaga]

Producciones Comeycalla

By Luisa Carnés

Dramaturgy and stage direction Laila Ripoll

With Paula Iwasaki, María Álvarez, Elisabet Altube, Clara Cabrera, Silvia de Pé and Carolina Rubio

1.40 h (w/out intermission)

www.teatrofernangomez.es

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TALÍA AWARD FOR BEST DIRECTION

TALÍA AWARD NOMINEE FOR BEST THEATER PERFORMANCE AND BEST SUPPORTING ACTRESS (CAROLINA RUBIO)

THE MAX AWARD NOMINEE FOR FOR BEST THEATRICAL ADAPTATION OR VERSION

Following *Tea Rooms'* first sell out season at Teatro Fernan Gomez in Madrid, the play is back. It tells the story of several employees at an elegant tea room near the Puerta de Sol in Madrid: women who are accustomed to obeying, keeping quiet and making the most of a daily wage that is not even enough to buy a tramway ticket. Women who suffer, who dream, who struggle, who love...with Madrid always in the background, turbulent and hostile, enormous and alive.

Tea Rooms established Luisa Carnés as "the most important female narrator of the Generation of '27. Described by critics as "superb", this article-novel, based on real experiences, breaks away from the narrative blueprint of the time and is essential to learn about the reality of Spanish women at the beginning of the 20th century.

"In this novel Luisa Carnés outlines a story built on clearly defined characters that are treated with humanity and understanding. Adapting it to theatre was natural, since the story is intertwined with the conversations, the desires, and the hopes of these young women whose character and personality are masterfully portrayed. The youth, joy, energy of the characters contrasts at times with their sadness, with unexpected misfortunes, with the dreams yet to come true, and also with the ones that will never be realised." Laila Ripoll