

THEATER / 41ST THEATRE FESTIVAL



Teatro Cervantes

sunday 14 january 19.00 h

Inicio venta 08/11/2023

Prices A 30€ B 22€ C 16€ D 11€

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

PICASSO (REY, MONSTRUO Y PAYASO)

[PICASSO (KING, MONSTER AND CLOWN)]

Rhum & Cia in coproduction with Velvet Events and Teatro Circo Price de Madrid

By María Folguera

With Jordi Martínez, Joan Arqué, Piero Steiner, Mauro Paganini, Queralt Albinyana, Xavi

Lozano and Lluç Armengol

Stage direction Joan Arqué

1.30 h (w/out intermission) **Not recommended for children under the age of 14**

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Picasso, a successful and fascinating bohemian painter, is the subject of a perpetual tribute since his death. But unexpected visitors arrive at the party of his anniversary: Rhum&Cia, a company of clowns. They are accompanied by Picasso's old friend Ramon Gomez de la Serna, a poet and circus chronicler. Ramon likes mysteries. What is Picasso hiding behind his Harlequin mask? Why did he dream of minotaurs? Was he a scoundrel or a gentleman? Ramón and the company invoke a labyrinth of friends, women and legends that converted Picasso into a myth.

A marvelous tableau where the emperor of artists undresses and dresses up at the same time. *Picasso (King, Monster and Clown)* examines the story of a painter who lived through different periods and styles, but this time who does so from the point of view of Rhum&Cia.

Rhum&Cia is an 'unstable' circus theatre company consisting of Jordi Martínez, Joan Arqué, Roger Julià, Pepino Pascual and Mauro Paganini, whose first show was *Rhum*, a tribute to the clown Joan Montanyè 'Monti' who passed away in 2013. In 2014 the show won the Zirkólíka Award for Best Clown Show. The creations of this *troupe* of clowns are characterised by a large dose of originality, humour, hooliganism, tenderness and emotion, and are visually spectacular.