

**THEATER** / **41ST THEATRE FESTIVAL**



Teatro Cervantes

wednesday 8 may 20.00 h

Inicio venta 08/11/2023

Price **30€** (single price)  
Usual discounts apply  
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:  
**10%** to 4 shows  
**15%** to 5 shows  
**20%** to 6 or more shows

## EL REY QUE FUE

[THE KING WHO WAS]

Els Joglars

With Ramón Fontseré, Pilar Sáenz, Dolors Tuneu, Martí Salvat, Bruno López-Linares and Javier Villena

Stage direction Albert Boadella

1.30 h (w/out intermission)

[elsjoglars.com](http://elsjoglars.com)

The different situations created and lived by the king emeritus throughout his life contain elements that remind us of classical tragedies. His childhood and adolescence, separated from his parents and handed over to the custody of a dictator. The death of a brother due to an accidental gunshot. The crown wrenched from his father. His absolute power inherited from the dictatorship and handed over to democracy. His financial affairs and constant inclination for mistresses. And finally, the abdication in favour of his son, and exile.

The action takes place in 2023, in the Persian Gulf. An old, exiled king emeritus wants to feel the taste of his dear, far-away homeland. He organises a party on a luxurious sailboat to savor a delicious paella out at sea. Journalists, friends, girlfriends, sheiks and family members have been invited. What could go wrong?

*El rey que fue* is a humane revision, without concessions, of the life of Juan Carlos I and the last 50 years of our country.

*El rey que fue* is the 41st show created by Els Joglars, Europe's longest-running private theatre company, in which they abandon satire and return to the figure of the comedian who touches a raw nerve; the comedian who confronts spectators with the country's political and social evolution. *El rey que fue* is a reflection on the existential nature and condition of Juan Carlos I.