

THEATER / 41ST THEATRE FESTIVAL



Teatro Echegaray

saturday 13 january 20.00 h

Inicio venta 08/11/2023

Price **20€** (single price)
Usual discounts do not apply

EL ENTERRADOR

[THE GRAVEDIGGER]

Teatro de Dos and Mediterránea

By Gerard Vázquez and Pepe Zapata

Dramaturgy and stage direction Gerard Vázquez

With Pepe Zapata

1.15 h (w/out intermission)

www.mediterraneagira.com

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**RECOMMENDED BY THE NATIONAL NETWORK OF THEATERS AND AUDITORIUMS
(REDESCENA)**

"First I clean the bodies. I do not do that to remove the traces of the crime. No one told me to do that; I clean them because I want to. They don't care how you bury them, as long as you do so quickly. All inside, one on top of the other, a bag of lime and on top the soil that I dug up. For them, vermin are buried in these ditches; but I... I bury human beings." The gravedigger

An actor is rehearsing the monologue he is going to perform in a few days in front of an audience. He wrote it, based on what his family has told him for years about him and about his grandfather. Today he has gone to the theatre to rehearse. Like every day, the character he plays has to bury the persons who were shot and taken to the cemetery. That day, amongst the corpses he recognises a friend...

This show is also a tribute to all the persons, in many cases anonymous heroes, who with their determination showed humanity and dignity in the midst of the horror and brutality of the Civil War and the post-war period.

This proposal is based on the life lessons of, amongst others, Leoncio Badia Navarro, known as the "gravedigger of Paterna", who was mentioned in numerous newspaper articles and in episode 5 of the podcast *Vidas enterradas* [Buried lives], broadcast in the programme *A vivir que son dos días* of the SER radio network, based on an investigation carried out by the journalist Conchi Cejudo.