

**OPERA AND RECITALS** / **TEATRO LÍRICO ANDALUZ**

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Teatro Cervantes

sunday **21** april 19.00 h

Inicio venta 18/01/2024

Prices A **25/20€** B **18€** C **16€** D **10€**  
(\*) 25€ boxes, 20€ Stalls, and the Seats and  
Boxes in the First Circle / First Floor  
Discounts, only 10% pensioners

## LA PARRANDA

### XIX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Zarzuela in three acts with music by Francisco Alonso and libretto by Luis Fernández

Ardavin

With Carmen Serrano, Isabel Alarcón, Susana Galindo, Paula Mayor, Antonio Torres,  
Rafael Álvarez de Luna, Adolfo Pastor, Juan Antonio Hidalgo y Juan José Moreno / Alfonso  
Salas

Choreography Isabel Alarcón

Choir and Orchestra Teatro Lirico Andaluz

Stage direction Pablo Prados

Conductor Ángel Chinchilla

2.20 h (w/intermission)

[www.teatroliricoandaluz.com](http://www.teatroliricoandaluz.com)

The plot of *La Parranda*, as trivial as that of so many other zarzuelas of the first decades of the 20th century, is about the love between Aurora and Miguel, entrapped by a suitor with a secret that he uses to blackmail the couple, which is resolved with an outlandish yet happy ending. A simple story that exalts the beauty of Murcia's landscape, the nobility of its people and the deep roots of its traditions, and which is elevated by the brilliant musical inspiration of the score, one of the best, most famous and applauded of the composer from Granada.

The music of *La Parranda* is direct, catchy and provides great occasions for the

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singers to shine. It consolidated Alonso's prestige, which had soared three years earlier with *La Calesera*. The most noteworthy of its numerous popular pieces is the 'Canto a Murcia', which soon became the region's unofficial hymn.



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