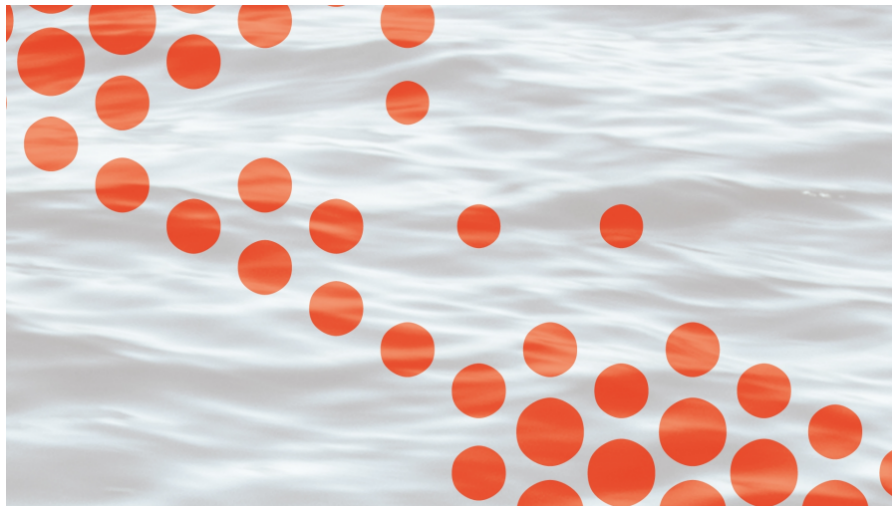


MUSIC / XIII MÁLAGA CLÁSICA. THE NEW WORLD



Teatro Echegaray

friday 30 may 20.00 h

Inicio venta 02/04/2025

Price 15€ (single price)
Usual discounts do not apply
10% discount for the purchase of tickets for
all the concerts of the festival.

TODO ES JAZZ

[IT'S ALL ABOUT JAZZ]

I

Paul Nero (1917-1958), 'The hot canary' for violin and piano
Anna Margrethe Nilsen violin / Josu de Solaun piano

Kurt Weill (1900-1950), 'Speak Low' from the musical *One touch of Venus*, for voice and piano
Nils Georg Nilsen tenor / José Gallardo piano

George Gershwin (1898-1937), 'I loves you Porgy' from the opera *Porgy and Bess*, for voice and piano
'Summertime' from the opera *Porgy and Bess*, for voice and piano
Susanne Hvinden Hals soprano / José Gallardo piano

Maurice Ravel (1875-1937), *Sonata for violin and piano No.2 in G major*, M. 77
Anna Margrethe Nilsen violin / Josu de Solaun piano

II

Erik Satie (1866-1925), 'Parade' for piano 4 hands
José Gallardo piano / Josu de Solaun piano

Paul Schoenfield (1947-2024), 'Cafe music' for piano trio
Jesús Reina violin / Benedict Kloeckner cello / José Gallardo piano

Dmitri Shostakovich (1906-1975), Walz No. 2 from *Suite for Jazz Orchestra No.2*, arr. for strings
Grigory Kalinovskiy violin I / Anna Margrethe Nilsen violin I / Clemence de Forceville violin II
/ Jesús Reina violin II / Eleanor Kendra James viola / Bruno Hock Merino viola / Christophe Morin cello / Benedict Kloeckner cello / Invited artist bass

1.30 h (w/intermission)
malagaclasica.com

When ragtime and jazz emerged in America around the early 1900s, it gained enormous popularity with admired performers like Paul Nero. Arriving to the New

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

World as an immigrant, Kurt Weill saw the advantage of rhythmic and harmonic freedom in jazz, as well as melodic simplicity and directness. Considering this new style American folk music, George Gershwin brilliantly adopted elements into his compositions, like *Porgy and Bess*, pioneering a fresh direction within classical music. Gershwin's strong influence in Paris resulted in several French composers following suit, one of them being Maurice Ravel, while the eccentric Eric Satie had however, quite early on, already drawn inspiration from ragtime and jazz, as can be appreciated in his "scandalous" *Parade*. In this program we also get to enjoy the entertaining *Cafe Music* by Paul Schoenfield, and one of Shostakovich's contributions to the then newly founded jazz state orchestra of the Soviet Union.