

**THEATER / SEASON 2024-25**



Bodegueros 38

estreno

wednesday **28** may 20.00 h  
thursday **29** may 20.00 h  
friday **30** may 20.00 h  
saturday **31** may 20.00 h  
sunday **1** june 20.00 h

Inicio venta 22/04/2025

Price **48€** (single price)  
Usual discounts do not apply

## SONS: SER O NO SER

Coproduction La Fura dels Baus and Teatro Cervantes de Málaga

### Premiere in Europe

Artistic direction Carlus Padrissa (La Fura dels Baus)  
Assistant directors Tamara Joksimovic and Mireia Romero  
Choreography Mireia Romero  
Scenography and costumes Tamara Joksimovic  
Musical composition Carlus Padrissa (La Fura dels Baus)  
Production and management Pau Domingo  
Executive production Carla Juliano  
Sound technician Damià Duran  
Video and audiovisual creation Eyesberg Studio  
Video direction José Vaaliña  
CG artists David Ros, Martina Ampuero and Pol Marquès  
Live camera Tamara Joksimovic  
Cast Quico Torrent, Tamara Ndong, Guillermina Brandauer and Ferran Plana  
Riggers Anigami SL  
Management Meritxell Viñas

1.10 h (w/out intermission)

[www.sonslafuradelsbaus.com](http://www.sonslafuradelsbaus.com)

[lafura.com](http://lafura.com)

photo ©Darja Stravs Tisu

Standing in the auditorium, the audience interacts with the show through an immersive production presented in an open plan venue; a revolutionary format with digital sets, a surround sound system and 360 degree projections.

All this, to talk about what it is to be or not to be contemporary man.

Strobe lights are used in the show.

Recommended age, from 8 years old (children accompanied by adults).

*SONS: ser o no ser* is the new immersive theatre creation of La Fura dels Baus. This "furera" version of Hamlet, by William Shakespeare, invites us on a journey between reason and madness, the forces of destiny set against chance, the confrontation between good and evil, the doubt between the freedom-responsibility binomial, life

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

and death.

Carlus Padrissa reveals that the ultimate intention of his works is to touch the viewer: "Our theatre is the theatre that provokes you and makes you secrete adrenaline".

*SONS: ser o no ser* is presented in an open-plan venue with projections and a surround sound system. The cast interacts with the audience, who become witnesses and protagonists. Video or theatre, where does the screen end and where does the actor end? The experience is visual and physical. The overflow of the image unites the two disciplines into one.

*La Fura*, which, as always, seeks to surprise, proposes a new challenge exploring the sensations of fear and dread in today's men and women.

*La Fura dels Baus*, founded in 1979, is eccentricity, innovation, adaptation, rhythm, evolution and transgression. These unique characteristics and essence led the company to pioneer the reconceptualisation of two of the most significant elements of dramatic art: the theatrical space and the audience. Thus, respectively, they redefined the space by moving it to an unconventional one and changed the role of the audience from passive to active, thereby breaking the "fourth wall". And the fact is that there is no creation without risk, a premise compiled from their first street shows, where the true essence of *La Fura* and its "fureró" language was born with their first trilogy: *Accions* (1983), *Suz/o/Suz* (1985) and *Tier Mon* (1988).

The ability to unite and adapt carnality and mysticism, nature and artifice, rudeness and sophistication, primitivism and technology, in each performance, has given *La Fura dels Baus* its success and international prestige.