

MUSIC / XIII MÁLAGA CLÁSICA. THE NEW WORLD



Teatro Cervantes

sunday 1 june 19.00 h

Inicio venta 02/04/2025

Price **20€** (single price)
Usual discounts do not apply
10% discount for the purchase of tickets for
all the concerts of the festival.

HOLLYWOOD Y BROADWAY

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I

Irving Berlin (1888-1989), 'There's no business, like show business' from the musical *Annie get your gun*, for voice duet and piano
'God bless America', for voice and piano
Susanne Hvinden Hals soprano / Nils Georg Nilsen tenor / Natalia Kuchaeva piano

Erich Wolfgang Korngold (1897-1957), 'Much ado about nothing', suite for violin and piano, Op. 11
Anna Margrethe Nilsen violin / José Gallardo piano

John Williams (1932-), Theme from *Schindler's list*, for violin and piano
Jerry Bock (1928-2010), 'Fiddler on the roof', (arr. John Williams) for violin and piano
Jesús Reina violin / Josu de Solaun piano

Leonard Bernstein (1918-1990), 'Glitter and be gay' from the operetta *Candide*, for voice and piano
'Make our garden grow' from the operetta *Candide*, for voice duet and piano
Susanne Hvinden Hals soprano / Nils Georg Nilsen tenor / Natalia Kuchaeva piano

II

Aaron Copland (1900-1990), 'Appalachian spring', suite for 13 instruments
Josu de Solaun conductor
Clemence de Forceville violin I / Anna Margrethe Nilsen violin I / Jesús Reina violin II / Grigory Kalinovsky violin II / Eleanor Kendra James viola / Bruno Hock Merino viola / Christophe Morin cello / Benedict Kloeckner cello / Invited artist bass / José Gallardo piano / Invited artist flute / Rafael García clarinete / Invited artist bassoon

Manuel Ponce (1882-1948), 'Estrellita', for voice and piano
Nils Georg Nilsen tenor / Natalia Kuchaeva piano

Leonard Bernstein (1918-1990), 'Maria' from the musical *West side story*, for voice and piano
'Tonight' from the musical *West side story*, for voice duet and piano
Susanne Hvinden Hals soprano / Nils Georg Nilsen tenor / Natalia Kuchaeva piano

1.40 h (w/intermission)

Like Irving Berlin states clearly; there is no business like show business. When Korngold took Hollywood by storm, having left Austria during World War II, he revolutionised film scoring enriching movies with stunning music. As Hollywood attracted many classical composers, offering good work and opportunities, their innovation and great imagination, altered the very idea of film composing, bringing a new respect to the genre. One of America's most loved composers, Copland, also wrote both for the stage and film, represented in this concert program with his cherished *Appalachian Spring*. A number of acclaimed performers ended up living in the Los Angeles area, like the violinist Jasha Heifetz, who through the movie screen brought fame to pieces like the enchanting *Estrellita* by Ponce. Today's living legend, John Williams, is known for his iconic contributions to film music like *Star Wars*, *Harry Potter* and *Schindler's List*, as well as arranging loved compositions like Bock's *Fiddler on the Roof*.

While Los Angeles became the center for film music, New York was where musicals made their way onto the stage. A true force within classical music as an active conductor, pianist and composer, Bernstein also put his mark on Broadway with his melting-pot works, producing huge hits like the sparkling *Candide*. We end this concert and the festival with Bernstein's *West Side Story*, set in the city that never sleeps, on a stage that never rests, bringing forth the struggles and dreams of the hopeful in a New World.