



DANCE / DANZA MÁLAGA 2021

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Teatro Echegaray

estreno

thursday **21** october 20.00 h

Inicio venta 22/09/2021

Price **15€**(single price)
Usual discounts do not apply

LAS FURIAS

[The Furies]

SilencioDanza - Nieves Rosales

Choreography y stage direction Nieves Rosales

Assistant director and texts Jose Carlos Cuevas

Performers Nieves Rosales, Andrea Prieto and Carmen Romero

Oscar Lago guitar

Cesar Jimenez cello

Bernardo Parrilla saxophone

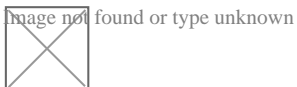
50 min (w/out intermission) Conceptual Flamenco - Contemporary Dance

photo ©Paco Urri

The anger of the Furies has awoken in the 21st century. Their breath is the heat rising from hell, full of witches, harpies, vindictive women that rise up in arms against a patriarchal society. Their skin marked with the feeling of guilt, with the stigma of not even knowing how to love, the Furies are back from Hell to avenge the history of women.

"Wake up, my sisters, wake up; it is now tomorrow." (*The Flies*, J.P. Sartre).

Nieves Rosales, who is from Malaga, has a degree in Dance Choreography and Performance Techniques from the Superior Conservatory of Malaga and a degree in Stage Direction and Dramaturgy from the Superior School of Dramatic Arts of Malaga, She completed her training with renown artists, including Israel Galván, Eva





Yerbabuena, Aida Gómez and Antonio 'el Pipa'. A benchmark of dance in Andalusia due to her personal conception of theatre and dance, she is also devoted to research and teaching. In 2010 she founded SilencioDanza, which has participated in the main national and international theatre festivals and has been acknowledged with numerous awards.

